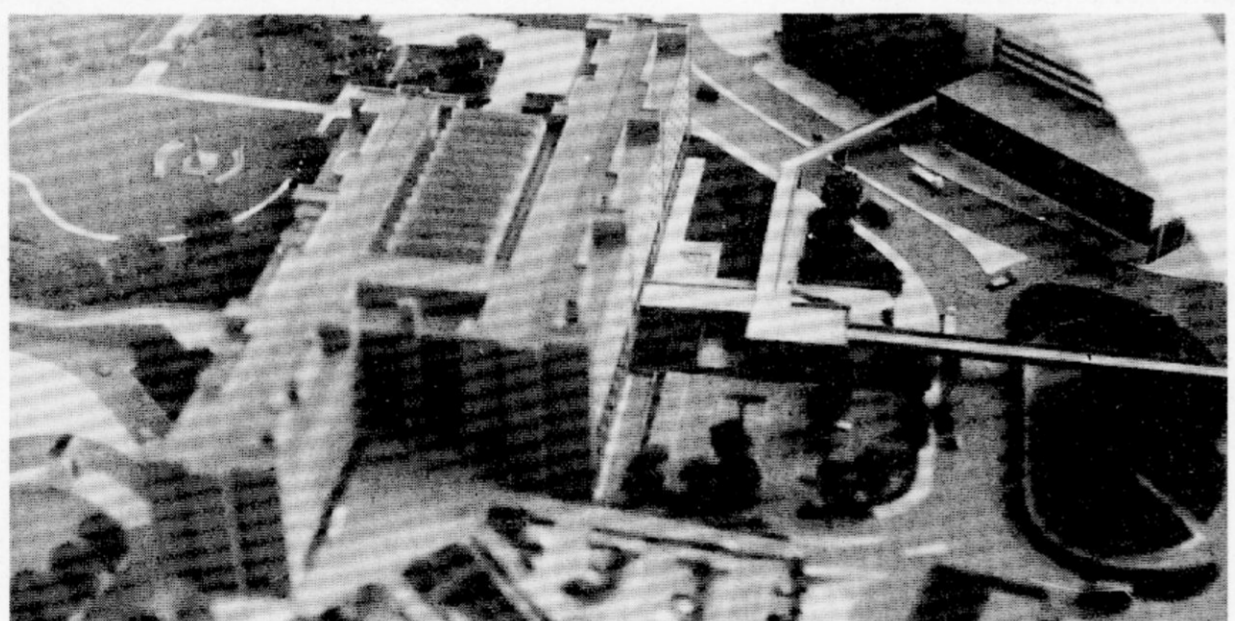
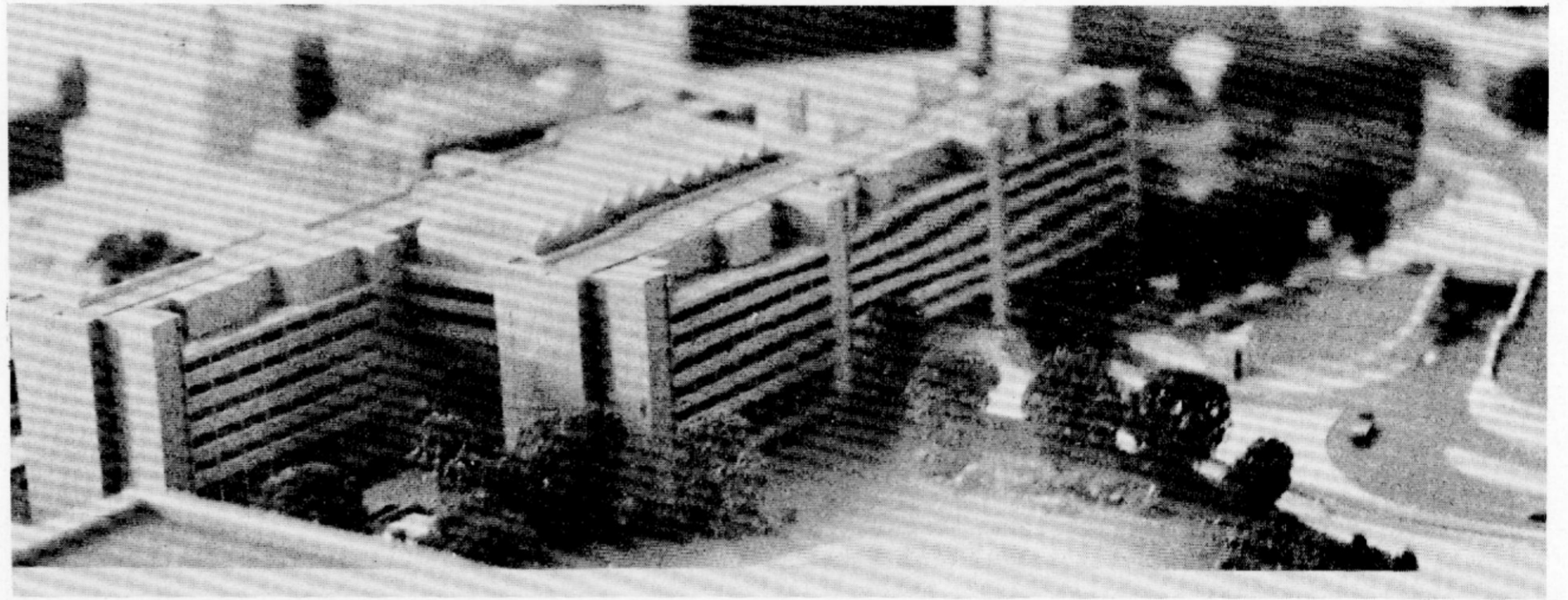


# THE PICTURES THE PUBLIC ARE NOT ALLOWED TO SEE



The unauthorised pictures of the Civic Centre model. Top right: The building as it would appear from the air over Lime Street. The entrance to the old Mersey Tunnel is on the right and the corner of St George's Hall roof in the bottom left corner of the picture. Above: Probably the worst view of the Civic Centre, showing almost its full length. The outline of the building was blurred in order to focus on the tops of the buildings in William Brown Street - which are almost blotted out.. Below: General aerial view looking towards St George's Hall.



## £2,000 model

A £2,000 MODEL of Liverpool's proposed Civic Centre is not to go on public display - for fear there will be a general outcry before the scheme is approved.

The pictures published here were taken by the Free Press (without permission) some weeks ago when the model was in the Municipal Annexe. The Corporation has since had it moved.

The model - paid for by the architect to try and stir up enthusiasm for the £17 million building - is the first to show the Civic Centre in its surroundings.

Some of the objectors to the design have been allowed to see the model and were not impressed. So it is now for restricted viewing only.

Much of the criticism of the

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design has concerned the effect this 20th Century monolith would have on the appearance of the older buildings around it - St George's Hall, the museum library and Walker Art Gallery.

Approaching from Lime St Station the building will be seen end-on... a huge bare wall. But probably the most horrifying view will be from St John's precinct, where it will appear as a long, grim lump of concrete and glass blotting out the view of St John's Gardens and the more attractive buildings behind it.

## Sefton offers rents 'deal'

Alderman Bill Sefton, leader of the City Council, has attempted to make a deal with tenants over the 'Fair' Rents Act.

The move is likely to cause controversy among tenants' organisations as it invites tenants to co-operate in implementing the Act.

At a meeting with A.T.A.C.C. (Amalgamated Tenants' Co-ordinating Committee) he proposed the formation of a committee of councillors and tenants.

Their job will be to compile evidence from tenants to be put before the Rent Assessment Committee in an effort to keep 'fair' rents as low as possible.

### Split likely

The ATACC committee will be meeting early in October to consider the offer.

If they agree to put representatives on this new committee, one result is likely to be a split between ATACC and other tenants' groups in the city who have a policy

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of total non-co-operation with the Act.

Before the meeting with Sefton, ATACC had said they intended to disrupt the administration of the Act by squatting in the rent offices.

Clearly they cannot carry out this plan if they agree to go on Sefton's committee.

### THIS ISSUE

This issue of the Free Press has been specially printed at Briant's in London where 150 workers are holding a work-in.

Briant Colour Printing went into liquidation on June 19. Rather than lose their jobs the workers occupied the factory, and supported by printing and other unions, have managed to pay themselves a small weekly wage to keep the fight going.

According to Alan Clark, a Natsopa member at Briant's, one of the most important things they have learned since June is: "We don't need bosses to run a factory... Workers can plan, organise and run a factory without any whizz kid at the helm."

Briant's workers are keen to take on printing jobs from anyone who sympathises with their struggle. Their phone number is 01-639 4959.

## Trials of Mr Hirst

Mr Alan Hirst was charged with being equipped for theft - on evidence so flimsy that the judge refused to hear the case and instructed the jury to find him not guilty.

Mr Hirst, who has no previous convictions, denied all knowledge of the 'evidence' - a length of electric cable and two ignition keys which the police suddenly produced at the Bridewell on the

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night of his arrest.

The police told him they could not check such articles for fingerprints.

In spite of this, the case reached Crown Court level and caused Mr Hirst five months of worry, visits from detectives and probation officers and the loss of a week's work attending court.