

SUMMER IN THE CITY

SUMMER IN THE CITY (June 12-19) is a week-long festival organised by Friends of the Earth, Open Mind, Unity Theatre and various community, performing and political groups.

The festival aims to promote discussion on the environment, technology, the city and various other things.

It's also hoped people will have a good time and that as many groups working for change as possible will be drawn together. With greater communication between these groups a lot more progress could be made.

ALL WEEK. Exhibition at Open Mind on nuclear energy. Exhibition at Ananda Marga on food. Street theatre in different places on the Costa del Mersey. Three film shows are touring simultaneously.

SAT 12 JUNE. Pierhead - 2-6 p.m. Inflatables, video, Mersey Mummies, The Pikemen, Biggles Blues Band, jugglers and stilt-walkers from the Rathbone Project. RAT Theatre. Refreshments and festival stall.

SUN 13 JUNE. 12 noon. Sponsored walk round the Greenway Country Park to show people that it's there and raise money for the festival. Details and sponsor forms: phone 708 0358.

8.30 p.m. Liberty Hall. Films: Campamento and Winstanley (details below).

MON 14 JUNE. At Open Mind. 11-5 Exhibition on the Third World. 12 noon Play: Soldier From the Wars Returning - Unity Theatre. 1 p.m. and every hour: Two Third World films. Rathbone at 7.30: Festival music. Total Play: Film - Winstanley and programme.

TUES 15 JUNE. Friends of the Earth: Practical work for Waste Land Campaign. Phone 708 0358 for details. Open Mind: 11-5 Exhibition on housing. Vauxhall at 7.30: Films: Winstanley and programme. Southern Neighbourhood Council at 7.30: Environmental films and cartoons. Open Mind: Lovejoy's Nuclear War.

WED 16 JUNE. Open Mind: 11-5 Exhibition (we hope) on common ownership. 12 noon play: Soldier From the Wars Returning. Question Mark: evening - Festival Music will be at a public house in Liverpool 8. Vauxhall: Films: Lovejoy's Nuclear War (7.30). Rathbone at 7.30: Environmental films and cartoons. Southern Neighbourhood: Winstanley and programme (7.30).

THURS 17 JUNE. Open Mind: 11.00 - come and watch the food co-op 'Open Gob' in action... your group could do it too. 11-5 Food and land use exhibition. 8 p.m. Radical Liverpool

meeting. Presided over by Bob Dent. Rialto: Winstanley (7.30). Total Play: environmental films and cartoons (7.30). Roscoe Gardens (Mount Pleasant) 1 p.m. Poetry reading by members of Poetry Festival Committee.

FRI 18 JUNE. Open Mind. 11-5 Exhibition on/of alternative technology. 12 noon Soldier From the Wars Returning. Vauxhall at 7.30 Festival Music. Total Play (evening) a special event... very exciting. Inflatables and fireworks. Stanley Park (7.30) bike event. All able-bodied cyclists to attend.

SAT 19 JUNE. Midsummer Madness - Sefton Park, 2 p.m. A final day fair with too much going on to mention. Lots of helpers still needed for this.

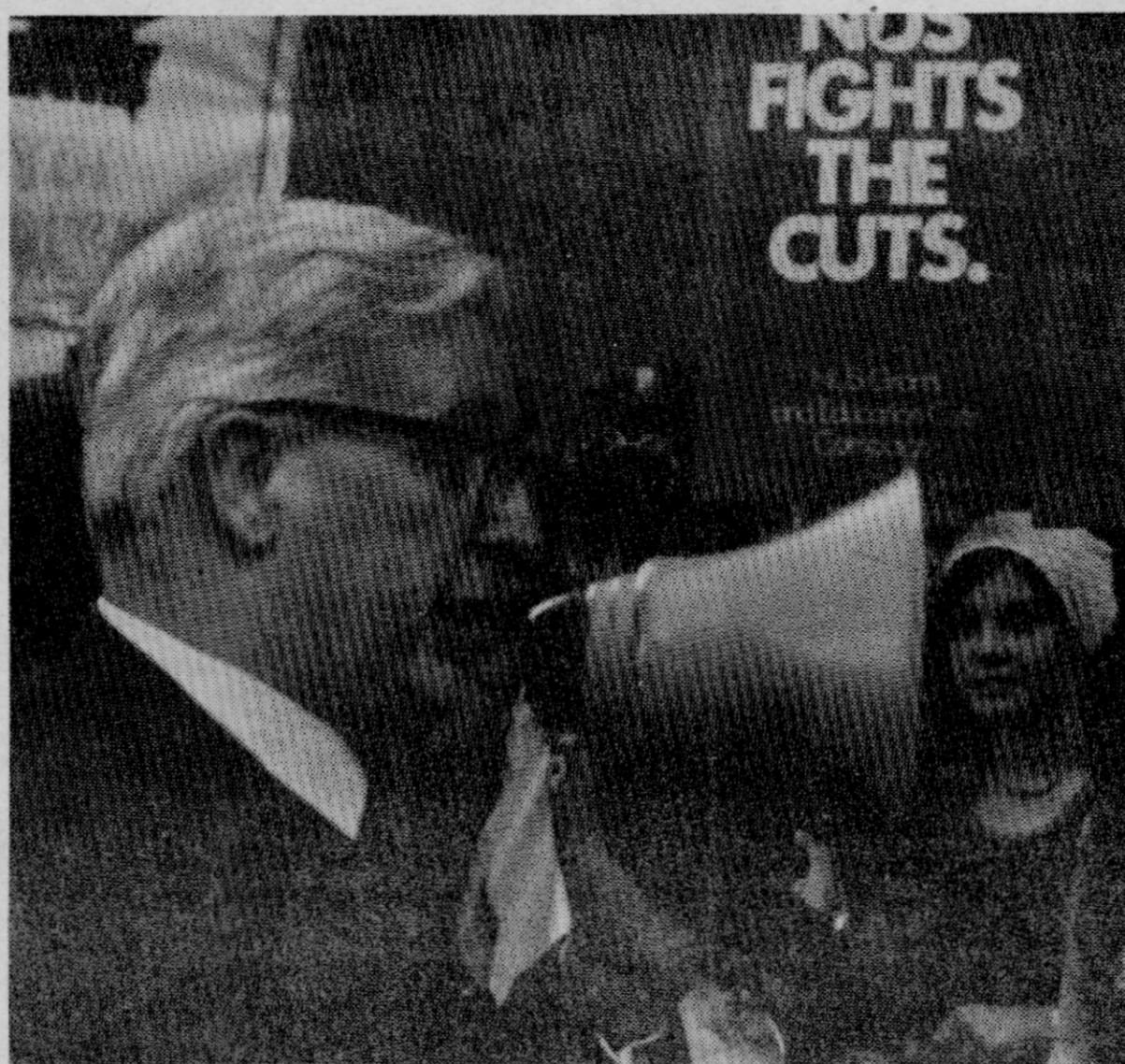
WHAT...

WINSTANLEY is a major British film about the leader of the Diggers, or True Levellers, who clashed with Cromwell because they wished the earth to be "a common treasure house for all". **CAMPAMENTO** is a short film about a squatted village in Chile during the Allende administration. **LOVEJOY'S NUCLEAR WAR** is about Sam Lovejoy who blew up the first stages of a nuclear power station. He pleaded 'self defence' at his trial and was acquitted. **FESTIVAL MUSIC** features the remarkable talents of the Mummies, Pikemen, Biggles Blues Band and the Picasso Sisters in various combinations.

WHERE...

OPEN MIND. Warehouse opposite the Paradise St Holiday Inn. 39-41 Manesty's Lane. 709 0264 or 708 7174. Rick or Mandy. **RATHBONE PROJECT** is using Merlin St Community Centre, Windsor St, Liverpool 8. Stephen Simmons, 727 2052. **RIALTO** Community Centre, 70-74 Upper Parliament Street, Liverpool 8. **TOTAL PLAY**, 294 Netherfield Road, Liverpool 5. Brian, 207 6261. **VAUXHALL** are using various places so ring Tom Reti, 207 4461. **SOUTHERN** Neighbourhood Council, Activities Centre, Caryl Gardens. Paul Fearon, 709 2783. **ANANDA MARGA**, Food for All restaurant, Hardman St.

How you can help: As the festival has received no substantial amounts of money, you can make a cheque out to Summer in the City. If you have transport you are needed at once. Also all sorts of entertainers, and people who could set up a stall for the final day fair, preferably an amusing one... If you have free time, people are needed to make carnival heads. Contact Rick or Mandy at Open Mind (708 7174) or Friends of the Earth (708 0358).



THE NEW Labour Leader of the City Council, John Hamilton, speaking to students outside the Town Hall.

Protestors marched to the first meeting of the new council to demonstrate opposition to the £200,000 cut in discretionary grants made by the Liberals in March.

This represents a third of the previous year's budget for such awards. As many as 90% of students at the Central and Childwall Hall colleges rely on them.

Most of the students doing one-year 'O' or 'A' level courses are single parents, unemployed, mature students, or others trying to get to University or a better job.

Cutting their grants will result in many of them joining the dole queue or relying on social security. And if courses collapse through lack of support, staff could end up on the dole as well.

Councillor Hamilton promised to see what improvements could be made. But, given the delicate balance of power on the City Council, it is possible nothing can now be changed.

At the same time, the minority Labour group can demonstrate their concern without any real risk of having to reinstate the cuts.

Curious case of cleared constable

(Continued from page one)

Rose Holligan. Whatsmore, he knew them well.

Until recently, Cash worked during off-duty periods as a security officer at the Bus Stop boutique in Cases Street, Liverpool.

At the very same boutique both the witnesses Rose and Christine worked as sales assistants. Naturally they couldn't help but meet in this tiny boutique.

Rose Holligan, of Lenthall Street, Liverpool 4, admitted in court she had seen Cash at her dad's pub and at Ugly's Club. She made no mention of the Bus Stop boutique.

Christine Cullen was never asked, and never said she knew Constable Cash.

If Stipendiary Pugh had known of this 'work connection' between Cash and the two female witnesses, would he have held their evidence in such high regard?

Or would Mr Pugh have felt it necessary to consider that they might not want to land a workmate in trouble?

Certainly their evidence was influential because there was conflict between the stories told by the taxi-driver (supported by the two male passengers) and the police.

At about 2.15am private-hire driver Brown went to Ugly's Club. Mark Edward Stewart and his friend Paul Hoey agreed to share the cab with Ms Cullen and Ms Holligan, who were part-time barmaids at the

club. Stewart and Hoey only knew them by sight.

The driver Brown says that on the way towards Scotland Road he overtook a police car which was travelling at about 22mph. He says this panda car then stopped him in front of Gerard Gardens.

Brown says he got out, walked towards the police car, and was met by Constables Cash and Kelly. He said Cash was aggressive, shouted "What are you fucking playing at", forced him back towards the taxi's offside front door and punched him in the face.

Then Brown says he was dragged towards the back where Cash "battered me in the eye. The right eyebrow split open and blood went down the side of my face."

Brown says a police jeep then stopped. Sergeant Francis Owens got out but "didn't want to know" when he complained of being battered. Later Inspector Martin Leonard Bennett arrived. Brown said he was aggressive, told the two male passengers "to get inside the fucking car" and wouldn't listen to his complaints about Cash.

Brown's story was backed up in the main by Stewart and Hoey. Stewart says he saw the punch and the butt. Hoey said he didn't see the punch land, but saw Cash withdrawing his fist and saw Brown put his hand to his mouth. Hoey says, like Stewart, he saw the butt through the back window.

The defence suggested Stewart could not be trusted and had a grudge against the police because he had three convictions for dishonesty.

Indeed, the defence version was altogether different. Cash said the

taxi-driver swung in front of his police car, forcing him to brake violently to avoid a collision.

Cash said Brown was very agitated waved his arms around and refused to listen. PC Cash said he grabbed Brown, fearing he was going to run away. He couldn't say how Brown got the cut above his eye, but thought it might have been caused by the boot lid.

Both Sgt Owens and Insp Bennett said they saw a small cut on Brown's eye but saw no blood, and swore Brown had not complained he had been battered.

These contradictions made the evidence of the two young women crucial. Both of them said they saw blood on Brown's face when he got back in the car. But both said they did not see the punch, or what happened at the back of the car, because the boot lid was up. (Brown said the boot was not opened until later.)

In his summing up, Mr Pugh made it clear who he believed. He said he did not believe the Inspector and the Sergeant would "conspire together to pervert the course of justice."

And added: "I believe the truth was what Rose Holligan... or was it Christine Cullen... said. She said 'I couldn't see because the windows were frosted up. I couldn't see out the back because the boot lid was up.'"

There is nothing to suggest that either girl told anything but the truth about what they saw of the incident. But since their evidence was so important, it is amazing that no one at the trial made it clear that they both worked at the same boutique alongside the accused man, Constable Cash.

What is the Liverpool Free Press?

THE 'Liverpool Free Press' has appeared since 1971.

The paper is non profit making. It is run democratically, without an Editor, under workers' control. Readers' meetings are held to criticise past issues and discuss future ones.

The Free Press is an alternative to most newspapers which exist not to inform, but to make money.

Most of the information in the Free Press would not appear elsewhere - either because of political or legal restraints; or because it is journalistically difficult, eg, time-consuming; or because of class, racial, or sexual prejudices.

The paper is not connected with any political party or group. But we do not pretend, like the established Press, to be 'neutral' or 'objective'. The politics of the Free Press are contained, largely, in what we choose to report.

We want it to be useful to people struggling for control over their own lives - as well as providing information about the sort of people who actually do have control over them.

'LIBERTY HALL'

Bradford Hotel, Tithebarn Street

- May 30: Chile evening, with film, 'I am I am I shall be'.
- June 6: Film: 'Praise Marx and pass the ammunition'.
- June 13: Film: 'Winstanley'.
- June 20: Tony Bunyan, author of 'The Political Police in Britain' speaks about Special Branch, MI5, Internal Security etc.

25p members, 35p non-members

June 27: 7.30 General meeting of members and supporters, plus free disco and summer party.

July 4: Film: 'The Boys in the Band'.

*Check by phoning 227 2514.

PROGRESSIVE BOOKS

We stock material from the following organisations:

- AAM/ANC/ASC/BBC/BSFS/CA/CAFD/CDP/CIS/CND/CnhE/CPAG/CPGB/CPI/CPV/CPVSA/CSC/CSE/CU/FOE/FRELIMO/FS/GLATC/HMSO/IDAF/IMG/IS/IWC/IWW/KLP/LCPC/LM/LP/LPYS/LRD/MACV/MK/MML/MPLA/MRG/NCCL/NICRA/NLB/NMLH/NUJ/PAC/PAIGC/PCF/PCL/PEOHW/PWCC/RAP/RSDLP(B)/RT/SACU/SACTU/SDF/SERA/7:84/SF/SMA/STRUUI/SWAPO/TUC/UI/UN/WEA/WFTU/WOW/WRPC/YCL

12 Berry St, L'pool 1

We need money as soon as possible. The monthly income we asked for on page three will help pay for the increasing cost of producing the paper. But we want to pay off our debts and start planning ahead. With a fund behind us we can continue running our office and maintain the quality of the paper and the depth of the reporting. Please send us what you can or have a collection in your canteen or office and send it to us. Help us to keep the Free Press alive!

DONATION FORM

NAME.....

ADDRESS.....

I enclose a donation/collection of £..... for the Free Press.

I do/do not * wish my name to be included in a list of thanks (*delete as necessary).

PLEASE SEND TO: 48 Manchester Street, Liverpool 1.

