

LIVERPOOL ACADEMY GALLERY
65 Renshaw St, Liverpool. 709 4088.
Tue-Fri, 10.30-5.00; Sat, 11.30-3.00. Free.
Sept 7-17. **DRAWINGS TO AN END.** Different approaches to drawing by members of the Academy.
Sept 21-Oct 1. **PHOTOGRAPHS BY TONY RAKUSEN.** 'The Ghost and the Royal Empire Exhibition' and 'Pictures from Et-tur, 1967 and 1975'.

BLUECOAT GALLERY
School Lane, Liverpool 1. 709 5689.
Tue-Fri, 10.30-5.00; Sat, 10.00-2.30. Free.

Until Sept 10. **THURSTON HOPLAINS: PHOTOGRAPHS.**
Sept 17-Oct 2. **TERRY DOWLING: GRAPHIC WORK.**

EXHIBITIONS

WALKER ART GALLERY
William Brown St, Liverpool. 227 5234, ext. 2065. Mon-Sat, 10.00-5.00; Sun, 2.00-5.00. Free.

Until Sept 26. **WHISTLER: THE GRAPHIC WORK.** Drawings and prints by the greatest American artist of the nineteenth century.
Until Oct 3. **WATERCOLOUR MASTERPIECES.** Including works by Turner, Cotman, Sandby and Bonington.
Sept 25-Oct 4. **PRINTS BY M.C. ESHER (1898-1972).** Enigmatic puzzle by a highly individual Dutch artist rarely seen in England.

ALLERTON GALLERY
117 Allerton Road, Liverpool 18. 724 5206. Mon-Fri, 10.00-6.00; Wed 10.00-

1.00; Sat 10.00-5.00. Free.
Until Sept 25. **JOHN BAUM AND PETER PHILIP.** Recent small paintings.

NEPTUNE THEATRE GALLERY
Hanover St, Liverpool. 709 7844. Mon-Fri, 10.30-2.30; Sat, 10.00-12.00. Free.
Sept 13-Oct 16. **REPOUSSE COPPER ART.** Completely new form of an ancient craft, by Jain.

CROSBY LIBRARY
Crosby Road North. Mon, Wed, Fri, 10.00-5.00; Thurs and Sat 10.00-1.00. Free.

Until Sept 24. **SEFTON GUILD OF ARTISTS.** Paintings, drawings and

pottery by members. The guild was formed in 1975 to concentrate on exhibitions in the Sefton and Merseyside areas.

MERSEYSIDE COUNTY MUSEUMS
William Brown St, Liverpool. 207 0001. Mon-Sat, 10.00-5.00; Sun, 2.00-5.00. Free.

Until Sept 26. **BRITISH BIRDS BY BRITISH ARTISTS.**
All this year: **New Shipping Exhibition;** Nigerian Pottery; Pre-Historic Metalwork.

GROSVENOR MUSEUM
2/ Grosvenor St, Chester. Tel: 216 16. Mon-Sat, 10.00-5.00; Sun, 2.00-5.00. Free.

Until Sept 30. **THE ARDERNES OF UTKINTON** and local family portraits. Arranged in connection with the Chester Festival.

FILMS

What to see . . .

Mon Sept 13. **Traffic.** France/Italy, 1970. Jacques Tati in majestic form a director, writer and of course the irrepressible Monsieur Hulot, bringing orchestrated chaos to the Amsterdam Auto Sow. -MFIS.

Tue Sept 14. **Traffic.** See Mon for details.
Fri Sept 17. **Shin Heike Monogatari.** Japan, 1955. Under-rated at the time in its own country, but now seen as a landmark of the classical cinema in Japan. -MFIS.

Mon Sept 20. **The Last Detail.** USA, 1974. Received enormous critical acclaim for Jack Nicholson and won him the 'Best Actor' award at Cannes in 1974. -MFIS.

Tue Sept 21. **The Last Detail.** See Mon for details.
Wed Sept 22. **The Seventh Seal.** Sweden, 1957. Director Ingmar Bergman's most gripping film. "A blazing masterpiece" -*Monthly Film Bulletin*. -MFIS.

Thur Sept 23. **The Conformist.** Dir: Bernardo Bertolucci. Penetrating study of a young blackshirt in Mussolini's Italy. Taut thriller from the director of 'Last Tango in Paris'. - Birkenhead Library Film Society.

Thur Sept 23. **Belle de Jour.** Like so many of Bunuel's films, this tale of a respectable housewife's "other life" can be interpreted on a number of levels. -Deeside Film Society.

Fri Sept 24. **Le Retour d'Afrique.** Switzerland, 1973. Outstanding example of the state of the new Swiss cinema. Director Alain Tanner burst on the international scene with 'The Salamander' and here confirms his reputation. -MFIS.

Fri Sept 24. **What's Up Doc?** USA, 1972. Peter Bogdanovich's hilarious comedy of misunderstanding, done in 1930s style. With Barbra Streisand and Ryan O'Neal. -Heswall Film Society.

Sat Sept 25. **Birth of a Nation.** USA, 1915. Dir: D.W. Griffith. Featuring Lillian Gish, Mae Marsh. The first great 'epic' in motion picture history. Racist; but admired for its craftsmanship. -MFIS.

Mon Sept 27. **Black Holiday.** "Deceptively simple but intellectually devastating study of Liberalism in the early days of Italian Fascism" -*Films and Filming*. -MFIS.

Mon Sept 27. **Summer of '42.** Nostalgic reminiscence by a man re-living an idyllic summer holiday on an island on the New England coast in 1942. -Crosby International Film Society.

Tue Sept 28. **Black Holiday.** See Mon for details.

where to see it

BIRKENHEAD LIBRARY FILM SOC. 7.30 p.m., Williamson Art Gallery, Slatery Road, Birkenhead. Membership 85p plus 35p admission, or season subscription £2.75. Guests 40p.

CROSBY INTERNATIONAL FILM SOCIETY. 7.30 p.m., Crosby Library. Membership £1.50 (OAPs, students 75p), admission 20p (10p), guests 50p (25p).

MERSEYSIDE FILM INSTITUTE SOCIETY (MFIS). 6.00 and 8.15 p.m. 45 Bluecoat Chambers, School Lane, Liverpool 1. 50p, membership 75p.

HESWALL FILM SOCIETY. 7.45 p.m., Alexander Hall, Heswall. Season subscription £5, or membership £1 plus 60p admission. Members' guest tickets available.

POLITICS

MERSEYSIDE People's History. We're using tapes to record people's memories of experiences in the past. Further information: 25 Tumlily Ave, Bootle (521 5763).

LITTLE BIRD. Monthly pack of information from a wide variety of sources. "To be ignorant of Little Bird is to be ignorant of life" (Dr Johnson). By post, 50p for 6 issues. News From Nowhere, 48 Manchester Street, Liverpool 1.

RADICAL EDUCATION NETWORK meets Thursdays, 128c Shiel Road. Send sae for details or phone 263 2880. We're compiling a list of specialised libraries in Liverpool on subjects relevant to radical politics. If you know of any, or have a private collection you are willing to let people use, please let us know.

POETRY

Wed Sept 8. **JABBERWOCKY.** 8 p.m., Overton Hall, Wirral Country Park Centre, Thurston. John Tench on James I - king and poet; looking at the work of Tony Connor; music. Poets: Harold and Sylvia Hinks.

Wed Sept 29. **MERSEYSIDE POETRY CIRCUIT.** 8 p.m., Halewood Library. Guest poet: David Craig.

Thur Sept 30. **MERSEYSIDE POETRY CIRCUIT.** * p.m. 'Why Not?' pub, Harrington Street, Liverpool. Guest poet: David Craig.

THEATRE

PLAYHOUSE 709 8363
Until Sept 18. **ABSURD PERSON SINGULAR.** Alan Ayckbourn's successful West End comedy with approximately a laugh a minute and some sly, wry observation of the human condition.
Sept 22-Oct 9. **ROBIN REDBREAST.** Spine chiller by John Bowen. Skilful and un-nerving blend of thriller ingredients and grand guignol elements in an ingenious tale of witchcraft and ritual murder in rural England.

PLAYHOUSE UPSTAIRS 709 8363
Sept 21-Oct 19. **MISS JULIE.** August Strindberg's shattering drama in a definite translation by Michael Meyer.
Sept 30-Oct 2. **DILYS - WITH A TOUCH OF CLASS.** Dilys Watling's new musical entertainment opens a series of late night shows. Three nights only at 11.00 p.m.

GATEWAY Chester 40393
Sept 8-25. **THE ODD COUPLE,** by Neil Simon. Zany, wise-cracking comedy.
From Sept 29. **A CUCKOO IN THE NEST,** by Ben Travers. Respectable married man disappears to rural inn with mysterious French lady. Scandal! Up roar and confusion galore.

AMATEUR PRODUCTIONS
NEPTUNE 709 7844
Sept 22-25. **NABUCCO** by Verdi. Liverpool Grand Opera Company. Conductor: David Lyons. 7.30 p.m.
Sept 29-Oct 2. **A TASTE OF HONEY** by Shelagh Delaney. Neptune Theatre Company. 7.30 p.m.

OTHER AMATEURS:
Sept 27-30. **MONKEY KING.** Tai-Shen Modern Chinese Play Association. Chinese classical drama written during the T'ang Dynasty 1,500 years ago. Chinese mime, ballet and martial arts. Colourful costumes. 8.00 p.m., Crosby Civic Hall, Crosby Road North. 75p, children 50p.
Wed Sept 29. **THE PHENATE SOLUTION,** written and produced by Chris Ball. Octopus Club, Triton Hotel, Paradise Street, Liverpool.

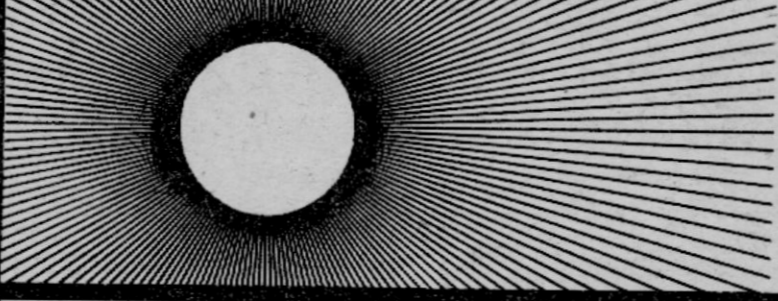
JEAN GENET's "Screens". Merseyside Unity Theatre's autumn production. Rehearsals starting about now. Phone 724 4369 (especially electrics - lighting; stereo sound).

EVENTS
Sat Sept 18. **THE WAR IN SPAIN, 1936.** North West Society for the Study of Labour History. 10.30 a.m. The International Brigade - David Goodman, an ex-member; 2 p.m. Organising aid for Spain and the men who went to fight - Bessie Wild, Royal Institution, Colquitt Street, (off Bold Street) Liverpool 1. All welcome.

Sat Sept 25. **RALLY** and conference for tenants and trade unionists. Demands: Freeze all rents, rates and prices to comply with the social wage; restore all cuts in health and social services. Organised by National Association of Tenants and Residents. 10 a.m. at Norfolk Park Tenants' Association Social Centre, Park Grange Road, Sheffield 2.

Oct 16. **FOOD FOR THOUGHT.** To be held all day at University Chaplaincy, Brownlow Hill, Liverpool 3. There will be speakers from many different societies covering a wide range of subjects including vivisection, factory farming, blood sports, torture etc. Also we will have a few film shows, and a vegetarian cookery demonstration. A buffet lunch for a standard charge of 65p will be provided (probably consisting of fruit juice or soup, main course, coffee & biscuits). Lunches available by ticket only from Nancy Taunton, 24b The Green, Edge Lane Drive, Liverpool L13 4BY (sae appreciated).

● Our thanks to the Merseyside Arts Association for their help in compiling much of the information on these pages.



BEER

GOOD NEWS for Southport beer drinkers - Draught Bass delivered from a lone handpump is now available at the British Rail buffet at Chapel Street station - and a good pint too! But stay clear of the egg and chips!

More Bass in Southport is provided at the Prince of Wales Hotel, where the recently installed hand-pumps deliver Draught Bass and 4X Mild - trouble here is that the staff don't seem interested, and will go straight to the keg pump if you don't spell out exactly what you want, slowly and in words of one syllable.

Yet more doings in Southport, where the Arts Centre bar (open to the public at all times, and with folk, poetry, jazz as spasmodic entertainment), is now serving Robinson's Best Bitter in pin barrels mounted on top of the counter.

BACK in Liverpool, a further outlet for cask beer is the 'Bradford Hotel' by Exchange Station, where an excellent pint of Youngers IPA is obtainable, electric pumped, but none the worse for that, and selling very well alongside Tartan and Watneys.

OVER in the Wirral, the rather up-market surroundings of the Bridge Inn, Port Sunlight, now offer Tetley's bitter in the "Thubscrew Bar" to complement the Davenport's bitter in the Cocktail Bar. Further brews - possibly Bass and a mild - are under consideration.

ADDITIONAL beers in pubs already selling the real stuff include Teakston's Old Peculier [sic] and Bitter at the Swan in Wood Street, and Burtonwood's superb dark mild re-instated at the Duke's Crown, Wapping.

PROSPECTS for beer drinkers during the forthcoming academic year at Liverpool University are considerably better; at least one of the bars will be serving Thwaites excellent beers, and maybe others in time. More news later.

JAZZ

LIVE jazz can be heard at the following places on Merseyside:

Monday: Merseyside Big Band, Victoria Hotel, New Brighton. Finnegan's Steak Bar, Albert Road, Hoylelake.

Tuesday: Blue Magnolia Jazz Orchestra, The Coffee House (pub), Wavertree. Savoy Jazzmen, Parkgate Hotel, Parkgate.

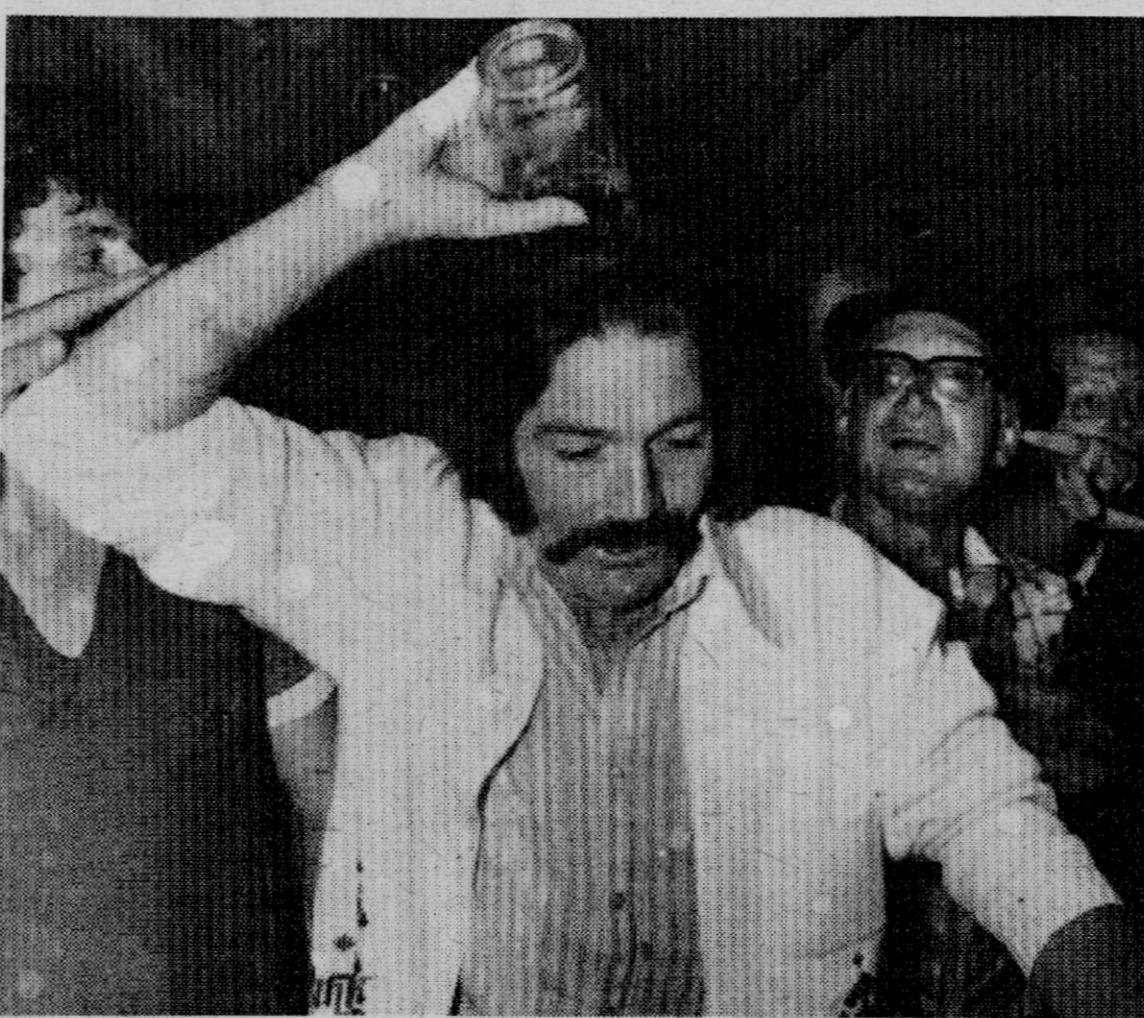
Wednesday: Mississippi Jazz Band, The Sportsman, St John's Precinct. Panama Jazz Band, The Black Horse, West Kirby. Mike Jackson Quintet, Gladray Upper Parliament Street. Blue Magnolia Jazz Orchestra, Pickwick's Club, Fraser Street, Liverpool.

Thursday: Panama Jazz Band, Victoria Hotel, New Brighton. Phoenix Jazz Band, Westminster Hotel, Chester.

Friday: Various bands at the Hawk and Buckle pub in Denbigh.

Sunday: (Lunchtime) New Orleans Jazz, Victoria Hotel, New Brighton. (Evening) New Orleans Express, Albion Hotel, Chester.

INFORMER



ONE near-disaster in the otherwise highly successful Netherley Carnival was when the 'Turtle' - location for the Boozer of the Estate competition - ran out of ale on the big night. But the manager of the 'Blue Peter' saved the day and played host instead. Pictured above is Billy Boyce of the 'Brickwall' pub winning the competition by downing a pint of lager in six seconds.

TONY WILSON

CAMRA Merseyside are currently researching the existence of monopoly beer supplies on Merseyside. Tetleys must have well over 25% of all business locally, and Whitbreads have a stranglehold on the Wirral due to successive takeovers of Threlfalls and Birkenhead Brewery outlets. Meanwhile Greenalls have got a pretty comprehensive carve-up in places like Prescott, Woolton and Graston.

THE LATEST E.E.C. draft directive on beer is prepared to allow (like most other E.E.C. legislation!) lowest common denominators to prevail. Up to 40% non-malted cereals are to be allowed in the mash, and these can include wheat, barley, rice, maize, and even potato!

A wide range of additives are to be allowed, including formaldehyde (which I last heard of as a preservative for dead bodies!) I can't imagine

the Germans (with pure beer laws dating back to 1516) being happy about this - and I don't think the average British tippler would be very chuffed to find he was drinking corpse preservatives!

Until we get adequate British labelling of beer, this sort of thing is likely to happen, and even increase as brewers seek to cut costs and maximise profits. If a fish finger or a bottle of coke can be adequately labelled - why not beer too?

"JARS" - Merseyside's Guide to Real Ale - is just about sold out, on a first print of 3,000. A further 3,000 are on order.

CAMRA Merseyside's Third Beer Exhibition will take place on November 10-13 in the Roman Catholic Chaplaincy, Brownlow Hill. Tickets on sale in pubs soon. More details next month.

● Further details, correspondence, comments etc to the writer at 9 Hooton Road, Aintree, Liverpool 9. Tel: 521 5967.

WOMEN'S LIBERATION

What are the real differences between men and women, and how much do they matter? Do women really work just for 'pin money'? Should we be paid wages for housework? Are nurs-

eries bad for our children? Is sex less important to women than to men? Is abortion wrong?

You can find out what other women think about these questions by going to one of two discussion courses at the Women's Centre.

Starts Thurs Sept 30 at 49 Seel Street, Liverpool 1. Times of courses: 12.30-2 p.m. (with creche); and 8-9 p.m. Ring Sue Cartledge (727 4181) for more details, or just come along.

REMEMBER the Merseyside People's Yellow Pages? It was a useful little booklet listing addresses and phone numbers of community, alternative and political groups and advice centres on Merseyside.

Unfortunately it's now hopelessly out of date, but there are plans to bring out a second edition.

Groups who want to be included should send their name, address, phone number, and a few words about themselves to:

Mandy Vere, 48 Manchester Street Liverpool 1. (227 2514).

BEYOND Sexual Stereotypes: A ten-week course run jointly by the WEA and University Extension Studies. Will investigate the political, cultural and sociological aspect of women's oppression through their sexual role; and analyse images of it presented through the mass media and popular culture.

Starts week of Sept 27, on Tues or Wed. 7.30-9.30, at 45 Canning St, Liverpool 8. Enrol as soon as possible: phone Sally Cline (708 7769)